A

CATALOGUE

OF

A Capital and Valuable Collection of

ITALIAN, FRENCH, FLEMISH and DUTCH

PICTURES,

THE PROPERTY OF

A GENTLEMAN

Well known for his Taſte in the Polite Arts,

Being ſelected from ſome of the moſt renowned Collections;

Amongſt which are ſeveral by the following great Maſters, viz.

Corregio,	Cannaletti,	Wynants,
P. Veroneſe,	Zuccarelli,	Hobbima,
Morillio,	Bourdon,	Pynaker,
C. Dolci,	Rubens,	Mieris,
L. Giordano,	Van Dyck,	Barret,
P. Laura,	Wouvermans,	Wilſon,
Swanneveldt,	Denner,	Marlow, &c.

Which will be SOLD by AUCTION,

By Mr. *CHRISTIE*,

At his Great Room in Pall Mall,

On THURSDAY, JANUARY the 8th, 1789,

AND THE FOLLOWING DAY.

To be publickly Viewed Two Days preceding the Sale, which will begin each Day at Twelve o'Clock.

Catalogues may be had at the Room.

First days Sale

Lot				
1	1	1	0	Shawl
2	1	16	0	
3	3	5	0	Breakfast
4	1	1	0	Paper
5	1	11	0	
6	3	10	0	Washbowl
7	1	1	0	
8	1	16	0	
9	2	10	0	Tea set
10	3	0	0	
11	4	2	0	
12	14	10	0	4 Knives
13	2	10	0	D
14	7	17	6	Tea Set
15	1	12	0	
16	5	10	0	Tea Set
17	3	10	0	Mats
18	3	13	6	Do
19	1	6	6	
20	3	8	6	
21	7	7	0	
22	4	12	0	
23	2	15	6	2 Decanters
8	8	4	0	

A CATALOGUE, &c.

Firſt Day's Sale,

THURSDAY, JANUARY 8th, 1789.

Italian	—	*Smith*	1	A Landſcape and figures
B. Peeters	—	*Smith*	2	A ſea ſtorm 1. 15
Teniers	—	*Jas*	3	Four ſmall pictures of peaſants of various occupations 3 3
Polemborg	—	*Jas*	4	A ſmall landſcape with a ruin, cattle, &c. 1. 10
Wyck	—		5	A battle piece 2. 2
Vangoyen	—	*Jas*	6	A view of Dort, with ſhipping, &c. 4. 4
Denner	—	*Stevens*	7	A man's portrait half light, ſtile of
C. Janſſens	—	*Jas*	8	William the IV. prince of Orange 2. 2
Pourbus	—		9	The portrait of Martin Luther 3. 3
Cuyp	—		10	A landſcape with travellers 3. 13
Morland	—	*Jas*	11	A pair of ſmall pleaſing landſcapes 4. 14
Marlow	—	*Marlow*	12	Two views at Venice, the Rialto and San Georgio Mazziore
Guerchino	—		13	The marriage of St. Catherine 3. 3
Wilſon	—	*Jas*	14	A pair of landſcapes door pieces, views from nature
Metzu	—	*James*	15	The portrait of an officer
Weenix	—	*Jones*	16	A partridge and other dead game, with ſporting implements 4. 4
Serres	—	*Serres*	17	A pair of ſmall ſea pieces
Lancret	—	*Jas*	18	A pair of converſations, ſmall 4. 4
Denner	—	*Gan*	19	A boy's head, profile
Pourbus	—	*Gan*	20	A ſmall whole length of Henry the 4th. of France from the large picture in the Palace Royal
Ferg	—	*Jas*	21	The judgment of Paris, highly finiſhed on copper
P. Veroneſe	—	*Jas*	22	A boy's head, fine
L. Carracci	—	*Jas*	23	A magdalen at devotion 6. 6

Second day's Sales

Lots				
69	3	1	0	Henry
70	6	0	0	
71	8	10	6	
72	7	7	0	
73	8	18	0	Thos
74	26	1	0	
75	13	8	0	
76	10	7	0	
77	13	13	0	
78	25	4		
79	23	2	0	22 1 Rumsey
80	36	16	0	
81	21	0		
82	10	0	0	40
83	1	1	0	
84	1	0	6	
85	28	7	0	27 10 L
86	34	13	0	33 Thos
87	23	2	0	22 1 H
88	19	19	0	Thos
89	11	11	0	
90	28	7	0	L T
	340	13	0	

26	1	
10	7	
50	0	
11	11	
20	7	
34	13	
173	11	

Second Day's Sale,

FRIDAY, JANUARY the 9th, 1789.

		69	A Model in terra cota, a madona and child ditto	
Vidal		70	A fine high-finished drawing of flowers in colours	6. 6.
Serres —		71	A pair of views on the Elbe, Gluckstad and Coxhaven	10. 10
Polenborgh	*Jas*	72	Dancing nymphs and satyrs, a most exquisite piece of colouring 10. 10	
Bourdon —	—	73	A landscape with a group of cattle, in a grand taste	10. 10
Rubens 25	*Gan*	74	Belteshazzar's Feast, a very fine sketch, exhibits the true fire and genius of Rubens	
G. Barret —	*Jas*	75	A landscape and figures, painted in his superior stile, was done for his friend the late Mr. Stuart, called the Athenian 13. 13	
Zuccarelli 30	*Gan*	76	A small beautiful picture of Jacob's journey	
Pynaker —	*Jas*	77	A ditto landscape, a chef d'ouvre 15. 15	
Marlow	*Marlow*	78	View on the Thames, Blackfriar's bridge, &c.	
Ditto —	—	79	Ditto, Westminster bridge, &c.	
Tassaert	*Jas*	80	The departure of Hagar and Ishmael 31. 10	
Ditto		81	The angel appearing to Hagar 21 —	
Zuccarelli 50	*Gan*	82	A pair of elegant landscapes with rural figures, of his finest taste	
Sir J. Reynolds 15	—	83	Portrait of Mrs. Abingdon	
Van Dyck	*Jas*	84	Titian and his mistress, after Titian—this picture is etched by Vandyck 10. 10	
Swaneveldt 30	*Gan*	85	A landscape with a reposo, an elegant sweet picture, equal to Claude's best works	
Morillo 70		86	A group of beggar boys, very capital	
Dekoning —	*Jas*	87	A very extensive and beautiful landscape, view from nature, figures by Lingleback 16. 16	
C. Dolci 20	*Gan*	88	A magdalen at devotion, a very high finished picture	
Hobbima —	*Jas*	89	A landscape view from nature, very capital and fine	15. 15
Correggio		90	A madona with the Bambino, a lovely sweet character in the madona, the true mark of this great master's excellence 31. 10	

Wynants — 30 —
Rubens 50 Gan
Cappella — 30 —
91 A landſcape, a very ſpirited and perfect picture, the figures by Lingelback
92 A madona and child, St. Elizabeth and St. John, a very capital finiſhed ſketch
93 A ſea view on the coaſt of Holland, with variety of ſhipping, a true effect of nature clear and brilliant

P. Veroneſe — Jas
94 St. John baptizing Chriſt, one of the fineſt ſpecimens of the Venetian ſchool, both for the ſpirit of the pencil and the harmony of colouring 31. 10

P. Laura — 65 —
P. Wouvermans 75 —
F. Mieris — 45 — Gan
95 A pair of ſingular fine cabinet pictures, the ſtoning of St. Stephen and martyrdom of St. Lawrence
96 A landſcape with gypſies, travellers telling fortunes, a moſt delicate fine picture of his beſt time
97 A Spaniſh lady with a duenna and fortune teller, a ſurpriſing high finiſhed performance clear and in high preſervation

Denner 63 — —
98 An old man's head, a moſt exquiſite and wonderful performance, formerly in the collection of Lord Baltimore

Domenichino 150 Dawson
99 A ſmall circular picture of the holy family adoring the Lord and offering the infant Chriſt—a very rare cabinet jewel and in high preſervation, it is engraved by Burke

Jap: Baſſanova 100 Aſtranesh aſſembly 13. 13 —
Gan: L: Carracci 101 Ecce Homo —

N.B. Continuation of the Second Day in a ſeparate Catalogue.

2200 Lomotro
1500

May 91 28 7 0

92 53 13 0 51

93 10 10 0

94 29 8 0 N

95 33 12 0 32

96 47 1 0 45

97 26 1 0 25

98 50 12 0 52

99 - - - 120

100 12 12 0 12

101 27

306 - 12 - 0

440 - 13 - 0

732 - 4 - 6

83 - 4 - 6

1562 - 14 - 0

2440 - 4 - 0

3802 - 18 - 0

672 - 9 -

4475 - 20

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516

20 1 0

53 13 0

18 10 0

33 12 0

47 1 0

26 1 0

121 12 0

262 12

173 11

436 7

57 : 3 : 6

467 : 10 : 6